Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| | • | | • | | | | | | | | | |
|--------|--|---------------------------------|---------------------------------|------|-----------------------------|-----------------|--|--|--|--|--|--|
| We | ٤ | SIMON AND SUE WILSHER | | | | | | | | | | |
| | | t name(s) of applicant) | . 47 . 646 - 1 5 | | A -4 0000 A | | | | | | | |
| | apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as | | | | | | | | | | | |
| | the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 | | | | | | | | | | | |
| Part 1 | Part 1 – Premises Details | | | | | | | | | | | |
| Posta | l add | ress of premises or, if none, | ordn ance surve | ey m | ap reference o | or description | | | | | | |
| WATE | ERHO | USE | | | | | | | | | | |
| | | USE LANE | | | | | | | | | | |
| MON | KION | COMBE | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Post | town | BATH | | | Post code | BA2 7JB | | | | | | |
| | | | | | - H | | | | | | | |
| Telep | hone | number at premises (if any) | 01225 721 99 | | | | | | | | | |
| Non-c | lomes | tic rateable value of premises | £ Currently us Valuation Dep | | | tshire Council | | | | | | |
| Part 2 | ? - A p | plicant Details | | | | | | | | | | |
| Pleas | e stat | e whether you are applying for | a premises licer Please | | | | | | | | | |
| a) | an in | dividual or individuals * | ! | | please compl | ete section (A) | | | | | | |
| b) | a pe | rson-other than an individual * | | | | | | | | | | |
| | i. | as a limited company | | | please complete section (B) | | | | | | | |
| | ii. | as a partnership | | | please complete section (B) | | | | | | | |
| | iii. | as an unincorporated associati | on or | | please complete section (B) | | | | | | | |
| | iv. | other (for example a statutory | corporation) | | please compl | ete section (B) | | | | | | |
| c) | a rec | ognised club | | | please compl | ete section (B) | | | | | | |
| d) | a cha | arity | | | please complete section (B) | | | | | | | |

| e) the proprietor of an educational establishment | ☐ please complete section (B) | | | | | | |
|--|------------------------------------|--|--|--|--|--|--|
| f) a health service body | please complete section (B) | | | | | | |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | please complete section (B) | | | | | | |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | please complete section (B) | | | | | | |
| h) the chief officer of police of a police force in England and Wales | please complete section (B) | | | | | | |
| * If you are applying as a person described in (a) or (b) | please confirm: Please tick yes | | | | | | |
| | - | | | | | | |
| I am carrying on or proposing to carry on a bus the premises for licensable activities; or | iness which involves the use of ☑ | | | | | | |
| I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative | | | | | | | |
| (A) INDIVIDUAL APPLICANTS (fill in as applicable) | | | | | | | |
| Mr ⊠ Mrs □ Miss □ Ms □ | Other Title (for example, Rev) | | | | | | |
| Surname First WILSHER | names SIMON | | | | | | |
| l am 18 years old or over | Please tick yes | | | | | | |
| Current postal address if different from premises address | | | | | | | |
| Post Town BATH | Postcode BA2 7JB | | | | | | |
| Daytime contact telephone number 01225 7219 | 99 (O) | | | | | | |
| E-mail address (optional) | | | | | | | |
| SECOND INDIVIDUAL APPLICANT (if applicable) | | | | | | | |
| Mr Mrs X Miss Ms | Other Title (for example, Rev) | | | | | | |
| Surname First | names | | | | | | |
| 2 | | | | | | | |

| SUE | | | Wilsh | FR | | | |
|--|---|-----------------------------|-----------------|----------|-----------|------------------------|--|
| | o ald on | | VILOTI | <u> </u> | | | |
| Current pos address if d from premis address | ital ifferent | over | V Please tick V | | se tick V | | |
| Post Town | | | | Postco | ode | | |
| | | phone number | | | | | |
| E-mall addro (optional) | ess | | | | | | |
| (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. | | | | | | | |
| Name | | | | | | | |
| Address | Address | | | | | | |
| Registered n | umber (v | here applicable) | | | | | |
| Description o | Description of applicant (for example, partnership, company, unincorporated association etc.) | | | | | | |
| Telephone no | Telephone number (if any) 01225 721 999 | | | | | | |
| E-mail addre | ss (option | nai) | | | | | |
| Part 3 Opera | ting Sch | edule | | | | | |
| When do you | want the | e premises licence to start | :? | ľ | | Month Year 1 0 2 0 1 3 | |

| If you wish the licence to be valid only for a limited period, when do Day Month Year you want it to end? |
|--|
| Please give a general description of the premises (please read guidance note1) |
| What we are |
| Waterhouse is a Georgian country house located in the Midford Valley that lies between Monkton Combe and Limpley Stoke to the South of Bath. A previously licensed Residential Care home for the elderly it was bought by The Wilsher Pension Trust in 2009 and has been renovated and modernised to a high standard. Waterhouse now operates as a boutique guest accommodation destination as well as being home to a Leadership and Management Company. |
| With 13 well appointed guest bedrooms and a number of meeting rooms used for corporate training programmes and relaxation Waterhouse has to become a destination of choice for guests looking for breaks in the country or in house leadership and management programmes during the week. |
| Given it's rural location and high standard offering Waterhouse markets and advertises for the more discerning market and wishes to be able offer the sale of alcohol to its guests especially before or during dinner. |
| What we'd like to do |
| We are applying for a Premises Licence in response to increasing demand from our Clients. Our clients tell us that Waterhouse is a great location that could be made even better if were able to offer the sale of alcohol. If granted the licence we intend offering guests the sale of alcohol during standard licensing hours most likely through a small bar area and honesty tray system. Enjoying a relaxing glass of wine on the terrace or with dinner is what we have in mind |
| In preparation for making this application we have consulted with Wiltshire Council Planning Department as well as with our neighbours and residents of the parishes of Midford, Monkton Combe and Limpley Stoke. |
| If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. |
| What licensable activities do you intend to carry on from the premises? |
| (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) |
| Provision of regulated entertainment Please tick yes |

plays (if ticking yes, fill in box A)

films (if ticking yes, fill in box B)

indoor sporting events (if ticking yes, fill in box C)

a)

b)

c)

| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
|------|--|--|
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| Pro | ovision of entertainment facilities: | |
| i) | making music (if ticking yes, fill in box I) | |
| j) | dancing (if ticking yes, fill in box J) | |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | |
| Pro | ovision of late night refreshment (if ticking yes, fill in box L) | |
| | oply of alcohol (if ticking yes, fill in box M) | |
| In a | ill cases complete hoxes N. O and P | |

Α

| | ard days a | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|---|----------------|--|-------------------------|------|
| timings (please read guidance note 6) | | | (please road galdaries riote 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 11357477110(3443)(8 | TATOLIN STREET | Please give further details here (please read gu | iidance note 3) | |
| Tue | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | |
| Wed | | | State any seasonal variations for performing puidance note 4) | olays (please re | ead |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read | to those liste | d in |
| Sat | | | | | |
| Sun | | | | | |

В

| | ard days a | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|------|------------|--------|--|------------------|-----|
| | nce note 6 | | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition read guidance note 4) | n of films (plea | ase |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid | those listed in | |
| Sat | | | | | |
| Sun | | | | | |

C

| Stand timing | r sporting ard days a s (please nce note 6 | ind read | Please give further details (please read guidance note 3) |
|--------------|---|-------------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | " |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainments Standard days and | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|--|-----------------|-----|
| timings (please read guidance note 6) | | | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Моп | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrentertainment (please read guidance note 4) | estling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (ple | ent times to th | ose |
| Sat | | | note 5) | - | |
| Sun | | | | | |

E

| | ard days a | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|------------|---------------|--|-----------------|------|
| timings (please read guidance note 6) | | | (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | ••••••••••••• | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performation (please read guidance note 4) | ince of live mu | ısic |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (ple | lmes to those | |
| Sat | | •••••• | note 5) | | |
| Sun | | | | | |

F

| Recorded music Standard days and timings (please read | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|-------|---------------|--|---------------|----------|
| timings (please read guidance note 6) | | | (please read gardanies riese _/ | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3 |) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the playing of (please read guidance note 4) | of recorded m | usic |
| Thur | | | | | |
| Fri | | ************ | Non standard timings. Where you intend to use for the playing of recorded music at different to listed in the column on the left, please list (ple | imes to those | <u> </u> |
| Sat | | lana ne a est | note 5) | 3 | |
| Sun | | | | | |

G

| Performances of dance Standard days and | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|---|------------------|-------|
| timings (please read guidance note 6) | | | (FIG200 1044 Gallanist 11040 E) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performation (please read guidance note 4) | nce of dance | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read | s to those liste | ed in |
| Sat | | | | | |
| Sun | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertable providing | inment you w | <u>'ill</u> |
|--|---|------------------------------|--|--------------------------------|-------------|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | | | outdoors or both - please tick (please read guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read gu | idance note 3) | |
| Wed | | | | | |
| Thur | ******************************* | | State any seasonal variations for entertainmer description to that falling within (e), (f) or (g) (guidance note 4) | | |
| Fri | | At had the days and a vision | | | |
| Sat | | | Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guid | o that falling isted in the | <u> </u> |
| Sun | *************************************** | | | | |

Please give a description of the facilities for making music you Provision of facilities for making music will be providing Standard days and timings (please read guidance note 6) Will the facilities for making music be Indoors indoors or outdoors or both - please tick Outdoors (please read guidance note 2) Both Start Flnish Day Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for the provision of facilities for Wed making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises Fri for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun

1

J

| Provision of facilities for dancing Standard days and | | | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance | Indoors | |
|---|-----------|---|---|-----------------|--------------|
| timings (please read | | | note 2) | Outdoors | |
| | cë note 6 | | | Both | |
| Day | Start | Finish | Please give a description of the facilities for deproviding | ancing you wi | <u>il be</u> |
| Mon | Cluit | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | *************************************** | State any seasonal variations for providing da (please read guidance note 4) | ncing facilitie | <u>s</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the provision of facilities for dancing enter different times to those listed in the column or | tainment at | |
| Sat | | | <u>list</u> (please read guidance note 5) | | |
| Sun | | | | | |

| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) Day Start Finish | | | Please give a description of the type of enterta you will be providing Will the entertainment facility be indoors or | Inment facility | x \Box |
|--|--|-------------|---|--------------------------------------|------------|
| Mon | | | outdoors or both - please tick (please read guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read guidance note 3) | | |
| Wed | | *********** | | | |
| Thur | | | State any seasonal variations for the provision entertainment of a similar description to that for the provision (please read guidance note 4) | n of facilities f alling within i | or or i |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use for the provision of facilities for entertainment description to that falling within i or j at different listed in the column on the left, please list (please 5) | of a similar ent times to th | ose |
| Sun | | | | | |

L

| Late night refreshment Standard days and timings (please read | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|---|--------|---|-----------------|----|
| | nce note 6 | | produce tion (produce road guidanos noto z) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | ı |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the provision of late night refreshment at days those listed in the column on the left, please li | lifferent times | to |
| Sat | | | guidance note 5) | | |
| Sun | *************************************** | | | | |

| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | × |
|--|-------|--------|--|------------------|-----|
| | | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | 1100 | 2359 | State any seasonal variations for the supply o read guidance note 4) | f alcohol (plea | ase |
| Tue | 1100 | 2359 | | | |
| Wed | 1100 | 2359 | | | |
| Thur | 1100 | 2359 | Non standard timings. Where you intend to use for the supply of alcohol at different times to to column on the left, please list (please read guidents). | hose listed in | |
| Fri | 1100 | 2359 | <u> </u> | · | |
| Sat | 1100 | 2359 | | | |
| Sun | 1100 | 2359 | | | |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| Name ED MAY, M | 1ANAGER | |
|---------------------------------|--|--|
| Address | | |
| WATERHOU WATERHOU MONKTON | OUSE LANE, | |
| Postcode | BA2 7JB | |
| Personal Li | icence number (if known) TO BE APPLIED FOR | |
| Issuing lice | ensing authority (if known) | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

There will be no provision of Adult Entertainment of any description nor will gaming machines be held/kept at the premises.

0

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|---|-------|--------|--|
| Day | Start | Finish | 1 |
| Mon | 0730 | 2359 | |
| Tue | 0730 | 2359 | |
| Wed | 0730 | 2359 | |
| | | | Non standard timings. Where you intend the premises to be |
| Thur | 0730 | 2359 | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri | 0730 | 2359 | |
| Sat | 0730 | 2359 | |
| Sun | 0730 | 2359 | |

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The prospective licensee recognizes and the respects the fact he lives and operates his business from and within countryside surroundings. He is very much part of the community and wishes to maintain friendly and courteous relationships with all his neighbours and those in the surrounding area.

b) The prevention of crime and disorder

- Comply with the license agreement and hours authorized to sell alcohol
- Have CCTV and ensure good coverage of public areas and exits and keep data for up to one month
- Increasing awareness of and training in:
 - o Health and Safety regulations
 - o Fire prevention
 - o Drug awareness
 - o Licensing Act
- Keep alcohol stored in a locked safe and secure environment when not being sold
- Maintain an incident log book

c) Public safety

- · Limiting numbers / no overcrowding
- Comply with food safety regulations
- Promoting fire safety clear signage for exists and evacuation points. Testing fire alarms on a regular basis
- Make it easy and practical for disabled guests to use facilities
- Having first aid trained members of staff on site and a comprehensive accident reporting procedure

d) The prevention of public nuisance

- Maintain a log book of incidents
- Continue to maintain good relations with neighbours including regular meetings with Chairs of the relevant Parish Councils, consulting with and writing to neighbours in advance of changes in our application and holding open evenings at Waterhouse to explain to local residents our intentions for the development of the business.

e) The protection of children from harm

- Enforce a challenge 21 policy
- Maintain a refusal book to log details of guests that have been refused the sale of alcohol and why
- Not allow children under the age of 21 years old to stay at Waterhouse unless accompanied by an adult

Please tick yes

I have made or enclosed payment of the fee

- \boxtimes
- I have enclosed the plan of the premises
 I have sent copies of this application and the plan to responsible authorities and
- \boxtimes
- others where applicable
 I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable

• I understand that I must now advertise my application

- \boxtimes
- I understand that if I do not comply with the above requirements my application will be rejected

 \boxtimes

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

| Signature | |
|-----------|--------------------------------------|
| Date | 21 JULY 2013 |
| Capacity | FOUNDER and CEO of The WILSHER GROUP |

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| 21 JULY |
|---------------------------------|
| CO-FOUNDER of The WILSHER GROUP |
| |

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) | | | | | |
|---|-------------------|---|--|--|--|
| Post town | | Post code | | | |
| Telephone number (if ar | ıy) | | | | |
| If you would prefer us to | correspond with y | ou by e-mail your e-mail address (optional) | | | |

Notes for Guidance

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.

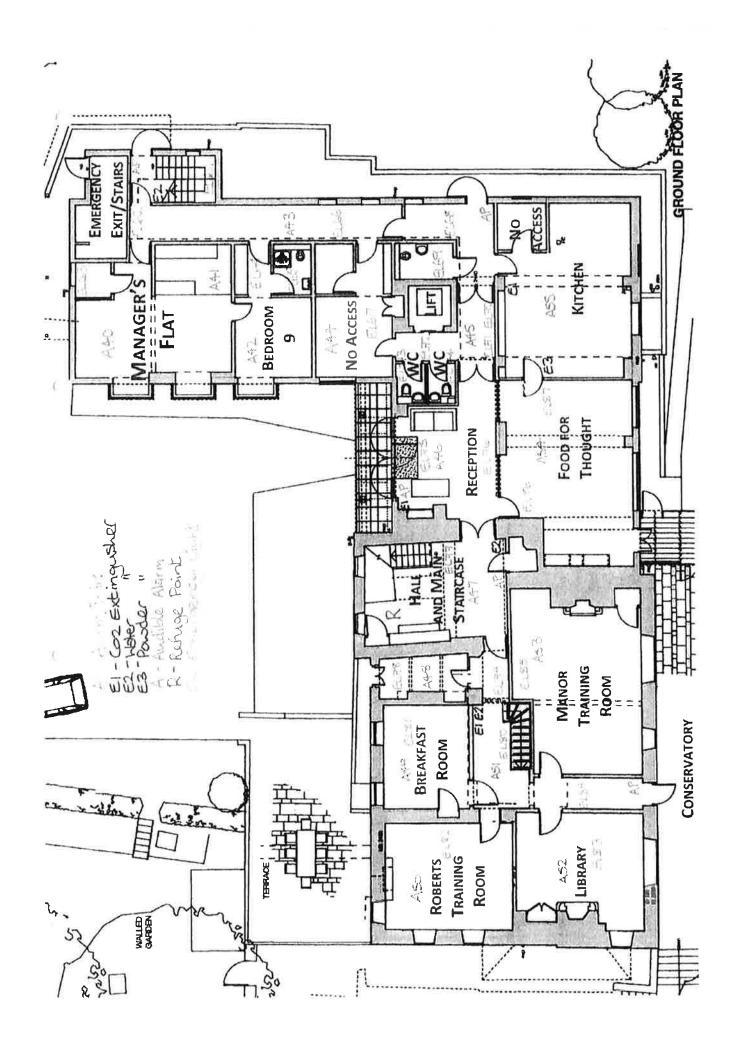
 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

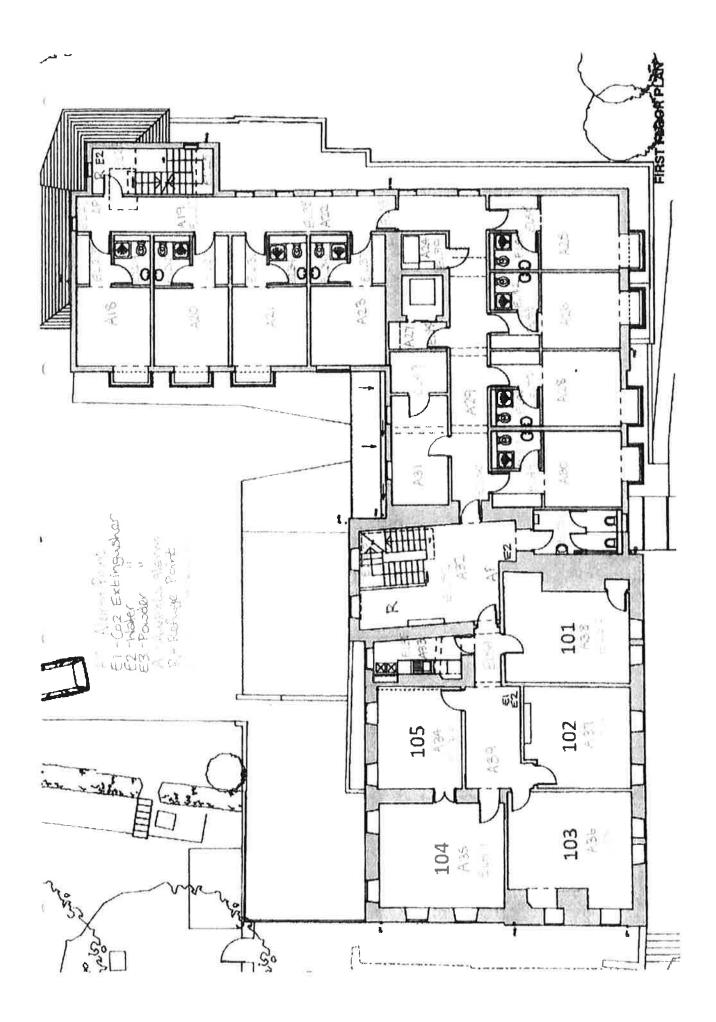
Contents

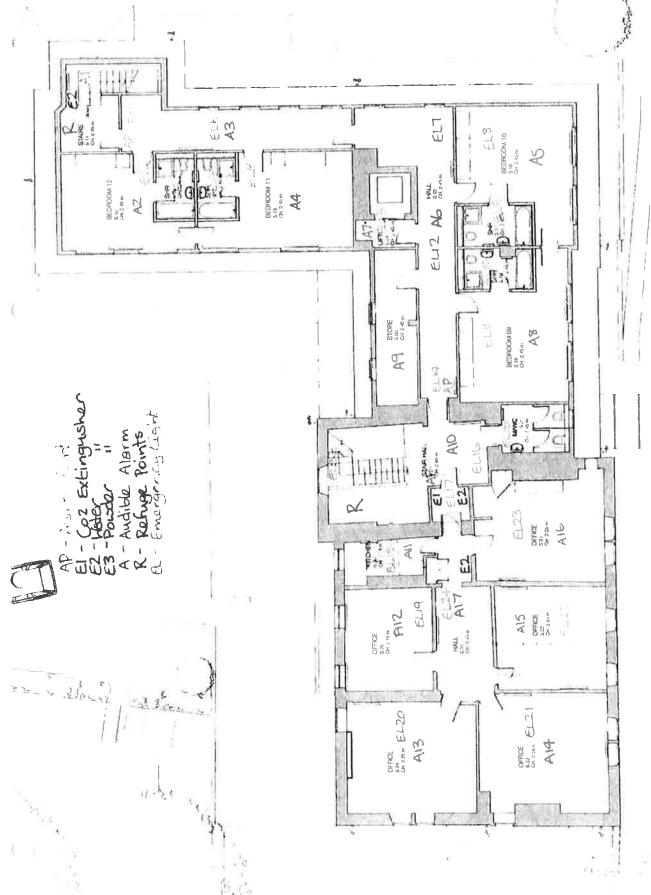
| Map and Site Plans | 1 |
|-----------------------------------|---|
| Guest Bedroom Photos | 2 |
| Public Room Photos | 3 |
| Proposed Licensable Areas | 4 |
| Premises Licence Application Form | 5 |



Waterhouse, Waterhouse Lane, Monkton Combe, BATH BA2 7JB







Basement Floor Plan



